Missenden School of Creative Arts

Course Information Sheet

Course Code: 0527-02

Contemporary Works on Paper

Jackie Devereux

14th - 16th May 2027
Friday to Sunday

Find your own creativity during this experimental course developing contemporary works on paper bringing together ideas to incorporate collage into pure watercolours and Ink. On this journey Jackie will encourage each individual to play with ideas, using luscious colours and a hint of original printmaking to compliment brushwork. Curious? Then come and see what happens when you gain the courage and confidence to let go.....!

Course Location:
CIM Business Centre Cookham

Moor Hall
Cookham
Maidenhead
Berkshire SL6 9QH

Friday	
4pm onwards	residents may check in
6.45	Dinner
7.45pm	Non-residents arrive
8-9.30pm	Teaching session
Saturday	
7.30-9.30am	Breakfast for residents
9.30am-12.30pm	Teaching session
12.30-1.30pm	Lunch for all
1.30-5pm	Teaching session
6.45 for 7pm	Dinner for residents
Sunday	
7.30-9.30am	Breakfast for residents
9.30am-12.30pm	Teaching Session
12.30-1.30pm	Lunch for all
1.30-3.00pm	Last teaching session

Description

This course aims to encourage experimentation both with colour, papers, ink and more. We shall add texture that only the watercolour medium can achieve, as well as by other means!
By taking risks through the development of ideas can be so exciting, realising that the journey continues without end as we work together developing and discovering that the process can be addictive as well as fulfilling. The process of tearing work up is not destructive but forms a part of the creative process and that we just don't realise how much hidden creativity we each have hidden away!
Who can resist this permission to play'.....? Curious?.....

Please bring with you

If you already have watercolour equipment, bring what you have, whether it is in the form of 'pans' or tubes, but you may wish to add some other colours, brushes, and paper. I hope the following will assist in your choices:
I recommend the following, based on value for money and quality. I love Winsor & Newton professional watercolours, or Schminke in small 5ml tubes, and would suggest two reds, two blues and two yellows as follows: Scarlet red/Permanent Rose, Manganese Blue/Winsor Blue Green shade (Pthalo), Aureolin yellow/Indian yellow. This selection will give you a good range for mixing.
A large plastic palette as illustrated will be useful.
I have shown a selection of brushes which you may well already have, and so long as you have something that is not too small then that will suffice. I always have spare brushes like these for you to try during the course in any event. (For your information Brushes illustrated left to right are squirrel hair Mop, Swordliner, Small Flat, Large Flat, Large Wash otherwise known as a Filbert.) - I would stress this is not a shopping list and you may well have similar brushes already and are welcome to try mine.
As to paper, I would recommend Bockingford 300gsm NOT surface otherwise known as 'cold pressed', or you may well have a favourite. Minimum size A3 although buying in large A1 sheets is more economical. I would avoid so called 'practice paper' as this will not give very satisfactory results.
Low tack masking tape, or 'magic' tape.
Drawing boards and water jars are provided for your use, but please bring paper towels.If you require any other assistance, please do not hesitate to contact me.

Available to purchase from the tutor

Jackie will bring PVA, a selection of papers and all sorts of elements and if you have favourite lightweight papers, lace, sweet papers, tea bag paper, interesting threads, postage stamps etc., that you feel would be fun to use, please bring them along. Jackie intends to use 'found' materials, re-cycling and discovering the beauty in things we may otherwise overlook.If you have any queries at all do contact Jackie.

Level

All levels welcome.....

About Jackie Devereux

Jackie is a full time professional artist as well as qualified and very experienced adult tutor, whose unique work is greatly influenced by Japanese art as well as the light of southern France which was her home for over twenty years. Jackie's award winning work ranges from pure large contemporary works on paper, to delicate pencil, to expressive pen & ink and mixed media - all experimental in nature. She has travelled the world, always with the intention of capturing people and places as she goes. As drawing is an integral part of her work, Jackie enjoys working with groups and sharing her ideas and techniques, encouraging others to develop their own potential. Jackie's work is well published and collected internationally. She has been a regular contributor to The Artist Magazine, has exhibited widely throughout the UK and France, as well as in the USA and Japan. She has shown with the RWS, RI and with the Society of Graphic Fine Art, variously in Menier Gallery, Southwark; in Mayfair, Bankside and The Mall Galleries in London, and was elected and served as President of the SGFA for five years. Her work is shown in Mandells Gallery, Norwich; The Gallery at Waterperry House, Oxford, and often in Babylon Gallery, Ely and Gallery Holt, Holt, Norfolk. www.watercolour-online.co.uk Information and images copyright of Jackie Devereux PPSGFA HonSGFA